

CONTENTS

*Articles, and Notes and Observations, are arranged by
subject in chronological order*

ARTICLES

	PAGE
OE. 'DREAM' AND ITS SUBSEQUENT DEVELOPMENT. By Bogislav von Lindheim	193
THE SIGNIFICANCE OF HAUKYN, <i>Activa Vita</i> , IN <i>Piers Plowman</i> . By Stella Maguire	97
AN INTERPRETATION OF CHAUCER'S KNIGHT'S TALE. By William Frost .	289
JOHN FOXE AND <i>The Conflict of Conscience</i> . By Leslie Mahin Oliver .	1
THE BIBLIOGRAPHICAL LINKS BETWEEN THE FIRST TWO QUARTOS OF <i>Romeo and Juliet</i> . By Sidney Thomas	110
THE VERY POMPES OF THE DIVELL—POPULAR AND FOLK ELEMENTS IN ELIZABETHAN AND JACOBAN DRAMA. By Douglas Hewitt	10
DONNE AND PARACELSUS: AN ESSAY IN INTERPRETATION. By W. A. Murray	115
BISHOP HALL'S MEDITATIONS. By H. Fisch	210
ENGLISH ACTORS AT GHENT IN THE SEVENTEENTH CENTURY. By Harry R. Hoppe	305
THE INFLUENCE OF TASSO AND DELLA CASA ON MILTON'S DICTION. By F. T. Prince	222
IZAAK WALTON AS AUTHOR OF <i>Love and Truth</i> AND <i>Thealma and Clearchus</i> . By H. J. Oliver	24
THE 'IMITATION' IN ENGLISH POETRY, ESPECIALLY IN FORMAL SATIRE, BEFORE THE AGE OF POPE. By Harold F. Brooks	124
THE NAMING OF CHARACTERS IN DEFOE, RICHARDSON, AND FIELDING. By I. P. Watt	322

RHYTHMICAL FEATURES IN DR. JOHNSON'S PROSE. By Cecil S. Emden	PAGE 38
CHINESE FABLES AND ANTI-WALPOLE JOURNALISM. By T. C. Fan	141
MRS. MONTAGU AND THE CLIMBING-BOYS. By George L. Phillips	237

NOTES AND OBSERVATIONS

The Hand of Æschere: A Note on <i>Beowulf</i> 1343. By L. Whitbread	339
'Sixty' as an Indefinite Number in Middle English. By Susie I. Tucker	152
Thomas Nashe and William Cotton. By E. D. Mackerness	342
The Date of <i>Romeo and Juliet</i> . By John W. Draper	55
A Detail in <i>King Lear</i> . By Leo Kirschbaum	153
The Whereabouts of Thomas Killigrew, 1639-41. By J. W. Stoye	245
The Date of Cowley's <i>Davideis</i> . By Frank Kermode	154
Milton's Sonnet on his 'Late Espoused Saint'. By Fitzroy Pyle	57
John Toland, France, Holland, and Dr. Williams. By F. H. Heinemann	346
Keats and W. C. Wells. By H. W. Piper	158
A New Scott Letter. By H. W. Häusermann	248
Matthew Arnold and the <i>Spectator</i> . By J. D. Jump	61
Matthew Arnold and Richard Cobden in 1864: Some Recently Discovered Letters. By W. H. G. Armytage	249
'The Statues': A Note on the Meaning of Yeats's Poem. By Peter Ure	254
REVIEWS	65, 160, 258, 350
SHORT NOTICES	89, 184, 282
SUMMARY OF PERIODICAL LITERATURE.	
{ By Kathleen Tillotson	93, 187, 284
{ By A. Macdonald	371
PUBLICATIONS RECEIVED	191, 377
INDEX	379